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The Odyssey Light Cue List

1		Before House Opens	House Light and Preset light			
2		As show is ready to begin	house to half		3 count	
3		Follow cue 2	House out/ Preset out		4 count	
		OPENING				
4	3	start of scene	Lights up center stage	3 count	Natural realistic lighting warm patterns center stage wm top A4 and A6 top AB on Odysseus. Area light A2, A3, A5 lower	Act 1 scene 1 OPENING
5	4/5	As performers upstage exit	fade light to focus on the Woman (Elin)	5count	A4 and 6 top fade down. Light is mainly Area 2 with shadowy upstage. Wm Top A7 for Denzian of Heaven located there who is singing. Keep low light on AB for Odysseus A	
6	5	As Poseidon enters upstage right (Big Blue dress)	Light shift to A1 and 4 (sr ramp) and A2 and AA	6 and 10 count	Top and Front light with a blend of warm and cool top. Keep warm ptn around stage	HEAVEN
7	5/6	As Poseidon leaves stage	Add A5 and A3 for Athena's entrance	12 count		
8	6	"O majesty listen to me now"	Reduce light in A4 to bring focus to center (A2 and A5)	8 count	Take out A4 light- Bring visual focus to center platform	05:09
9	8	"Farewell my child"	Bring up SL Ramp special for Muse	6 count		6:50
10	8	"Harassed by suiters for her hand"	shift to Mysterious textured light for entrance of suitors		Blue top, cool texture, blue front wash in main center platform area. Blue top light in A7.	
11	9	As Telemachus enters from Up right	Scene light up- A6, A3, A2, AC	3 count	White with cool edges around the stage	8:00
12	9	As Icmalius sits center stage	Fade A6 out	5 count	Bring focus to center platform- Icmalius and Tele	8:27
13	14	I must rejoin my ship	Increase A1 and A4, perhaps SR Ramp special. Add some visibility in A5 (suitors)	16 count	Visual focus for Telemachus "You Suitors..." on pg 16	12:30

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14	17	A Family Friend	special on Athena upstage left for her line	3 count	A7 special upstage left possible reduction of front light in other spaces.	
15		As music begins	Crossfade light to next scene as all exit and Telemachus and Eurycelia enter	4 and 8 count	A3 and A6 Evening blues. Cool texture around stage at low level. Maybe just A3?	14:24
15.5		auto follows previous cue	decreases light on ramp area			
16	19	As Eurycleia exits	Fade visibility light from scene	4 count	Take vis down- leave cool top on ramp SR	16:40
17	19	As Athena enters	Special light on Athena USL	3 count	A7 stage left special fades up. Leave some light on SL ramp for Telemachus	16:45
18	19	As Telemachus crosses to up Center	scene light fades in	5 count	A3, A4, A5, A6, A7 (vis focus A3 and 7) MORNING	17:00
19	22	As Telemachus crosses down the SL ramp	Light focus shifts to A1 & 2	4 and 8	A1 and A2 light. Athena is still in A7. Keep a little light up there.	20:14
20		Meet me at midnight at the docks	Lights shift to A2 and A3	3 and 6 count	Shift light to A2 & 3. Change time of day to dusk.	20:51
21	23	I swear (Eurycleia)	Lights up on Athena in A7& A4	2 and 8 count	Lights shift to night	21:51
22	23	...gathering sailors	Lights up A2 and A5	3 count	Night with light on full center platform	22:08
23	24	As the drumming sound begins	Lights shift to dawn	15 count	Light focus shifts to Area 2 and AA. Dawn	23:04
24	24	As Menelaus and Helen enter Upstage and music begins	Light shifts to Upstage and to AB	3 and 5 count	Light in A7 and AB Morning. Visual focus AB	23:44
25	25	The gods will give you others, I guarantee	Light focus shifts to Upstage characters	3 and 8	Light focus to A4 and 7. Downstage light moves from AB to A2. Slightly less focus in A2	24:14
26	25	Strangers you are welcome	Add light in up center	3 count	Add light in A5 and A6	25:00
27	29-30	Watching his sweet life drain away	Visual focus moves to Athena DSL	2 and 5 count	Add light in A3 for Athena- remainder of stage decreases	29:30
28		Auto follow previous cue	Time of day shifts to night		Blue pattern and top light	
29	31	As Suitors enter the stage	Light shifts to center platform	5 count	Light up A2 and 5. Afternoon	30:20

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30	32	As Suitors exit	Visual focus moves all the way upstage.	5 and 10 count	Light up A7. Decrease downstage areas. Dusk	31:19
31	33	Would that bring him back	Shift to night	15 count	Change intensity and color to night	33:20
32	34	When Calypso has table in place	Lights up for new scene	7 count	Lights up Area 2 and 3. Day with blue sky	33:45
33	37	Farewell winged giant slayer	Fade out ramp area	5 count	A3 fades out. Add light in pool area AB for Calypso/ Odysseus	36:00
34	38	my heart is not a piece of stone	Increase light area	6 count	Add A2 light where boat is built	
35	38	As Calypso goes up stage left ramp	Special light comes on at top of stage left ramp	2 count	Add Stage left ramp special	38:09
36	39	As Poseidon enters from house aisle	Light increase at edge of stage	3 count	Areas AB and AC increase to light Poseidon. Add top light/ texture in A7 for musicians	38:25
37	39	“ it began to rain”	Lights shift to storm look	1 count	Change all to storm/ pattern/ cool blue. Visual focus in A1/ A2/ AA/ A3. Cool Patterns all over. Poseidon exits up ramp	38:40
38	40	As Alcinous enters	Lights up on ramp and DS where Odysseus lies	3 count	Night. Calm. Visual focus A1 and AA, AB. Blue top light in A2, A5	39:24
39	40	It is to this Kings house...	Light up for Athena in upstage area	1 count	A7 special fades in	39:40
40	40	As Athena comes down center stairs	Fade Athena special	3 count	Fade the special in A7	39:45
41	40	Her companions are sleeping with her...	Light increase in down center	3 count	Add light in A2	
42	41	Let's go washing by the river	Increase light in up center and top of SL ramp	3 count	Add A5 and A6	40:33
43		auto follow previous cue	Begin shift to morning	15 count	Shift top and wash light to morning	
44	41	Go On, Be Careful	Light shifts to downstage center And stage LEFT	3 and 6 count	Light up A3 and AC. Athena is in special area A7 .	41:06
45	43	As song ends	Increase light downstage on Odysseus	3 count	AA and AB increase	42:27
46	45	As the scene ends- Odysseus goes with the laundry and the girls	Light shifts to the Great hall	8 count	A1, A4, 5, 6, A7. Afternoon. Vis focus A5 and A7	44:30

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47	50	Your head is full of seashells	Add light downstage left for Odysseus' javelin throw	5 count	Add light in A2 and AC	49:08
48	51-52	We shall have supper and entertainment	Light up and visual focus to Athena downstage left	2 and 6 count	Add light in AC and reduce rest of stage light- especially front light	50:36
49		auto follow previous cue.	Shift to evening	10 count	Change coloration and intensity to evening. Fade all areas except A5 & A2 . Keep evening imagery. Visual focus in A5	50:58
50	52-3-4	But What of my sailing after Troy	Visual focus shifts to AA and A1	4 count	Add AA and A1. Decrease A5. Add yellow top in A7 with a bit of vis for Lotus Eaters. Wm Ptn	52:36
51	55-6	But those who taste	Add Green wash	5 count	Add Green wash	52:45
52	55-6	As Odysseus goes up the SR ramp	Add SR ramp special for Odysseus	2 count		53:10
53	55-6	My Oarsman dipped their long oars...	fade light in upstage area	5 count	fade out A7 lights and green wash	53:29
54	55-6	After three days hard rowing...	Light shift to evening and patterns	5 count	shift top light to blue and add cool patterns	53:39
55	57	we had reached the land of the Cyclopes	Add light in center platform	4 count	Light in A2 and A5.	53:53
56		auto follow previous cue		6 count	Shift time of day to dawn	
57	57	Bring wine for an offering	Add A7 special	1 count	A7 special for Athena	54:11
58	57	Ignorant of Civility..	Fade out light on Athena	2 count	Fade A7 special and add light in A1 for sheep	54:22
59	58	Captain- let's take these Cheeses down to the ship...	Add light down center and stage left	8 count	Add AB, AC, A3, A4 for the cyclopes	
60	60	..never push that boulder aside	Add light on Athena	1 count	A7 special fades in	1:00:10
61	60	rolling the boulder back in place	Fade light on Athena	3 count	A7 sp out	1:00 :26
62	60	stake with a pointed end	Add light on Athena	1 count	A7 special fades in	
63	60	auto follow previous cue	shift light to evening	10 count	shift to blue top and pattern and wash Keep same areas. Cyclopes comes back in.	
64	60	shepherd with his wooly flock	Fade light on Athena	3 count	A7 sp out	

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65	61	Men, this is our chance	Add light on Athena	1 count	A7 special fades in	1:03:17
66	62	...the roots popped	Fade light on Athena	3 count	A7 sp out	
67	63	Pray to your father Lord Poseidon	Add light on Athena	1 count	A7 special fades in	1:04:04
68	64	ringlets for an iron grip	Fade light on Athena	3 count	A7 sp out	
69	67	hurl you down to hell	Add light on upstage platform	8 count	A7 light for {Poseidon entrance	1:07:00
70	67	and then I said my name	Fade light from Cyclopes scene and bring up light in downstage right	3 and 7 count	A1, A2 and AA light. Dusk coloration	1:08:30
71	67	Here we put in	Add SI and SR ramps and A5	4 count	A3 , A5 fades in	1:08:37
72	72	The rough gale blew the ships...	Add light on upstage plat for Aeolus	1 count	A7 special fades in	1:10:57
73	72	cursed by heaven	Fade light on Aeolus	3 count	A7 sp out	
74	74	There was a woman inside	Add light on upstage platform for Circe	2 count	A7 special fades in	1:12:57
75	75	Soooo-eee	Fade light on Circe	3 count	A7 sp out	1:14:01
76	80	Circe exits "So Circe spoke..."	Shift light toward night	10 count	Shift to Blue top and blue patterns. Blue back light in A7 for Ben's fall. Ramps don't need front light	1:18:14
77	81-82	We will resume after we have rested	Add light for Athena DSL	2 count	Add light in AC	1:19:18
77.5	81-82	while Alcinous lies down	Odysseus special light			
78	81-82	wait 2 seconds after 77.5	Fade to black	2 count	Blackout. End of Act	
		END OF ACT ONE				
79	81-82	House light up	When actors have exited stage	3 count		
80	81-82	auto follow previous cue		5 count	preset light on stage	
81		When house is ready	House light to half	4 count		
82		As audience is ready	House and preset to black	3 count		
83	83	As scene begins	Lights up center platform downstage	3 count	Blue texture across stage. Cool top A1-3. Vis light A2 & 3	00:1:00
84	84	"the spot foretold by Circe	Add red wash	3 count		01:24
85	84	a living man went into the underworld	Special light SR ramp for Elpenor	2 count	Add SR ramp special. Fade light in A3	01:40
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86	85	life with my companions	Ramp light fades out. Light on Odysseus fades in	2 and 5 count	fade SR ramp special. Add light in A1 for Odysseus	2:46
87	85	whom Circe foretold	Special light on SL ramp for Tiresias	2 count	Add SL ramp special	2:59
88	86	all this should be as I foretold	Fade special on Tiresias	3 count	SL Ramp special out	4:12
89	86	when she turned	Special light SR ramp for Mother	2 count	Add SR ramp special.	4:40
90	87	So I too pined away	increase light in up center platform	20 count	Add light in A5 for Oedipus cross	5:25
91	88	you must be craving sunlight (exit)	SL ramp fades in.SR Ramp light fades out	2 and 5 count	fade SR ramp special. Add SL Ramp special for Alcinous	6:09
92		My crew and I returned to Aiaia	Light changes to dusk. Fade SL ramp special Elpenor's funeral	10 count	Add warm pattern- add top warm. Keep Light in A1. Add AC, A2, A3, A6, A7. Fade SL ramp special.	6:38- 7:11
93	89	Come along- listen to what I say	Focus light down to A1 with texture	10 count	Decrease light on stage except for A1 where Odysseus and Circe are located	7:53
94	90	Farewell Son of Laertes Remember me	Lights up for Sirens scene-	4 count	afternoon. AB, A2, A5, A7. Warm top light	10:10
95	91	As Sirens enter	Add Red wash	4 count	Red wash light is added	10:20
96	93	Last line of Siren song and strike of oars	Red wash and light in upper platform goes out	0 count	red wash and A7 out	12:36
97	94-95	My faithful company rowed	reduce the dusk warmth	6 count	Reduce amber top light. Action in A5, AB, AC, A2,	12:50
98	94-95	As rowing company moves to center platform	Move visual focus to center platform	5 count	fade AB and AC	13:22
99	94-95	Is that what Circe said to do?	Add blue top light in A7	3 count	A7 Blue top increases. A bit of vis?	13:26
100	97	Look at Me	Fade light in upstage platform area	3 count	A7 light to zero	14:27
101	97	On we went in despair	Light shift to sun – dusky color	3 count	Shift color and intensity to dusk (A2 and A5)	14:44
102	98	Do you never tire	Begin light shift to night	10 count	shift color to night A2, A5. Include blue top in A7. PTN texture. Blue top	16:02, 17:13
103	99	As they roast the animal	Add red wash	3 count	Add red wash	
104	100	We launched into the sea	fade out red wash. Fade light onstage to center platform downstage for Odysseus	3 count	A2 Night	18:27
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105	100	At Last she released me	Fade up light for arrival at Phaecia	4 count	Light in A4, 5, 6, 7 Morning light.	19:07
106	102	Princess to whom I owe my life	Light up DSL for Athena	1 and 5 count	AC light up- remainder fades down	
107	102	Hour after hour they flew across the water	Dawn arrives- lights up at Phaecian	5 and 10 count	Dawn arrives. AA, AB, A2, A5, A7.	20:20
108	102	Odysseus fast asleep	Fade Light on Athena	3 count	Fade AC to zero	20:35
109	104	Poseidon strikes staff 3 times	Light in center platform shifts to top light only	0 count	AA, A2, A5 to top light only	22:25
110	104	Athena entrance for SR	Light shifts to Downstage right- Athena and Odysseus	4 count	AA, AB, AC and A1, A2, A3 warm top	22:55
110.5	107	see the shape of Ithaca	Flashing lights upstage			
110.7	1078	I had not thought to see it again	Fade out the flashing lights			
111	108/ 9	Athena exits- Dogs bark	Lights shift to dusk- center platform	3 and 8 count	A2 Dusk. DS patterns dusky	
112	109	May Zeus and all the gods	Light shifts from A2 to A5	3 and 8 count	A5 up, A4 up, A2 decrease	27:10
113	109	auto follow previous cue	Light shifts from dusk to night	20 count	color shift to night	27:49
114	115	As music begins	Add blue top in A2 and A7	5 count	A2 and A7 blue top to increase the space as suitors enter	30:23
115	115	As suitors are off the stage	Light shifts to morning Dawn arose	6 count	Morning Light. AB, A2, A5 A6	31:20
116	116	Old Laertes lives out in the country	Add light in upper platform	8 count	A7 , A4 light fades in - morning	32:24
117	120	Excuse me Prince Telemachus	Add light DS left for Athena	5 and 10 count	Add A1- light up morning. Fade out A7	35:20
118	120	Athena exits	Fade out light in dsr	6 count	A1 fades down	
119	122- 23	...nor Penelope herself	Special light on Athena in upper rear platform	1 count	A7 Special fades in.	38:32
120	124	suitors had now returned/ start of music	Light in up center platform for suitors. DUSK toward night. Light in upstage plat as well for Penelope's entrance	3 and 5 count	A5 light with DUSK toward night coloration. A7 and A6 light as well	38:50
121	124	How dare you plot against my son	Slow darkening and shift to night	45 count	move color from dusk to night. Keep vis focus in A6 and A5	39:11
122	126	As suitors exit	Light shift to upstage platform	6 and 10 count	A7 increase. Decrease A5 light. Visual focus A& and some A6	40:18
123	126	As Penelope and Telemachus exit	Light up center area (Odysseus's Hall)	3 and 6 count	A3, A5 and A2 NEXT Morning	40:44
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124	128	Calm yourself, I am used to it (suitors exit)	Special Light up on Athena	1 count	A7 Special on Athena	41:44
125	129	Had seen his monster Odysseus after 20 years	Light shift to dusk in main platform area	5 count	A2, A3 A4 and A5. Dusk (Athena continues to stand in the A7 special area)	43:46
126	131-32	NOW You think you'll shuffle off... (He throws a stool_	slow increase in upper platform for upcoming entrance	10 count	A7 increase for Penelope and Eumaeus entrance on page 133)	46:18
127	133	There My Queen is the unfortunate tramp	Begin slow fade to evening	30 count	Shift coloration to night. Keep visual focus in A7 and A3	46:44
128	134	As Penelope exits	Fade down upper platform	5 count	A7 decrease	47:08
129	134	As the suitors exit	Light change to Center downstage. Transition to Night		A2, A3, A5 with texture/ top elsewhere. Night	47:35
130	136	Little devil, why set on me like this	fade up special on SL Ramp for Penelope	7 count	SL Ramp special fades in	49:44
131	139	One of the great islands of the world in midsea	Special light fades in on Athena	2 count	A7 special fade up on Athena.	52:39
132	140	shed for her lord Odysseus	Slow fade of special light on Athena	6 count	A7 special fades out. Fade out SL ramp special	53:15
133	142	Ah, stranger- if what you say could ever happen...	Add light in SR step area	10 count	Add light in A1 or A4- need to get light for Odysseus sitting on SR step	54:43
134	146	But Odysseus could not sleep	Special light fades up for Athena- SR ramp.	3 count	SR ramp special for Athena	58:50
135	147	As Athena exits	Light shift to Dawn. The Contest. Main Platform light	6 count	A1-7 Dawn light	59:27
136	156	Contempt was all you had for what men would say of you	Special light on Athena fades up in upper platform	1 count	A7 special for Athena	1:07:25
137	156	The slaughter began	Fade out Athena special light	1 count	Dramatic shift of light to top back angles. Add red wash? A5 AND A2	1:07:35
138	156	AT THE SHIFT OF THE MUSIC	Light changes to Blue top light for the procession of the dead	1 and 10 count	A2, AB, AC	1:07:53
139	156	As music fades and all have exited leaving Odysseus	Morning light fades in- Penelope's bedroom. Light in upper platform	5 and 8 count	A7. Morning light for Penelope and nurse. A bit of top light for Odysseus on stage right steps/ramp	1:08:35
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140	158-59	As Nurse exits and Penelope moves to cross downstage on the SL ramp	Slow fade-in of light to Center platform. Morning	6 count	Add A1, A2, A3, SL Plat special light. Warm patterns. Keep A7 too	1:11:09
141	161	As Zeus and Athena exit	Fade all light except light on Odysseus and Penelope on floor in A2	5 count		1:13:52
142	161	auto follow previous cue	Fade Area light to black or top or texture	3 count	A1 and 3	1:13:59
143	161	As scene is about to begin	Lights fade in	4 count	A3 and A6 (SL ramp) A7. Dappled morning look	
144	163	Resume your rightful place	All light fades leaving upper platform top light	4 count	A7 top light- warm. A little upstage warm ptn.	
145	164	As Athena enters	Light up in upper platform	3 count	A7 light up on Athena Zeus, Poseidon	1:17:07
146	164	As Athena crosses on the SR ramp	Light up in center platform downstage	6 count	A2 light up. Warm top light	1:18:20
147	165	As Athena moves upstage right on main platform	Add light upstage in center area	4 and 8 count	A5 up. A2 fades down	1:19:09
148	165	After Odysseus plants the oar and looks at the child	Fade to black	5 count		
149			Curtain call	3 count		
150			Blackout			
151			House light up and stage preset up			

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